## New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 146

*Description:* ff. 163 - Original wooden boards and vellum, covered later with deerskin. - Early signatures of Robert Notte, W. Catesby, and John, Earl of Warwick. Obtained in 1926 from W.M. Voynich by Wilberforce Eames for his library. Bequeathed by Eames, 1940. - De Ricci, 2316. De Ricci, Supplement, 330.

*Number of Parts:* 2 - *Number of Images Available:* 8

*Direct Link:* http://ds.lib.berkeley.edu/NYPLMA146_41

*Language:* Latin *Country:* England *Century:* 14th

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### **Part 1:** ff. 1-161v, 163r-v

*Description:* - Parchment - 219 x 150 mm - 30 long lines per page, ruled in pen. Prickings and catchwords visible. 16 quires of 8 folios each, followed by 1 quire of 12 folios, 2 quires of 10 folios, and 1 quire of 2 folios, with a leaf (Part II) inserted between ff. 161 and 163.

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIV$^{med}$

*Searchable Date Range:* 1340 - 1360

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;1, plus noting hands ff. 161v, 163r-v

*Script:* Gothic

*Other Decoration:* Opening 5-line red/blue puzzle initial with penwork. Alternating 2-line or 3-line red and blue initials with crude opposing-color penwork. Rubrics.

*Notes:* Latin

*Number of Texts:* 1

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#### **Text 1:** ff. 1-161v, 163r-v

*Author:* Hugo Ripelin

*Title:* Compendium theologicae veritatis

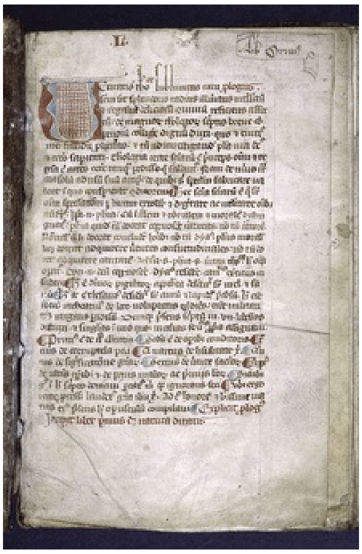
*Title:* Prologus

*Language(s):* Latin

*Incipit:* Veritatis theologice sublimitatis cum superni sit splendoris radius illuminans intellectum

*Explicit:* 79. Enumeratio celestium gaudiorum. Expliciunt tituli veritatis theologicae.

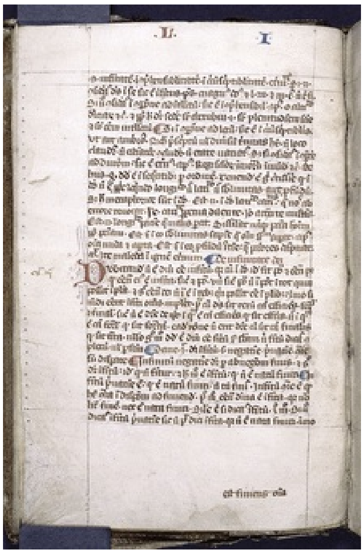
*Notes:* In 7 books: De natura divinitatis; De creaturis; De peccatis; De humanitate dei; De virtutibus et gratia; De sacramentis; De fine mundi. On f. 163r-v, notes. Printed among works of Albertus Magnus (1895) 34:1-261.



*f. 1* Opening of prologue, large puzzle initial.

View image

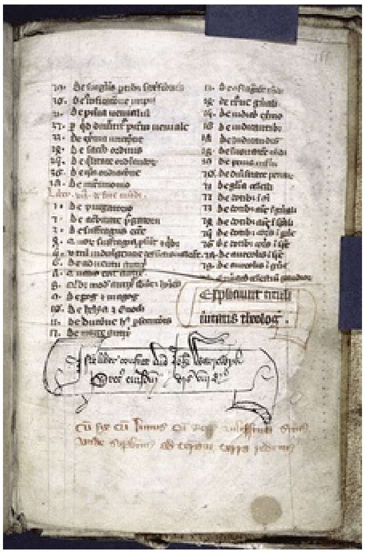
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*f. 8v* Page of text with catchword, 2-line initial with penwork.

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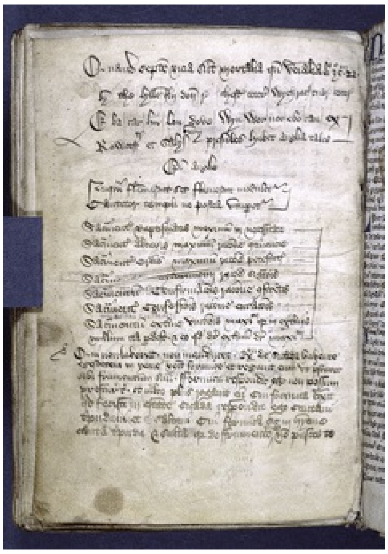
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*f. 161* Final page of table of contents, followed by ownership note of John, earl of Warwick.

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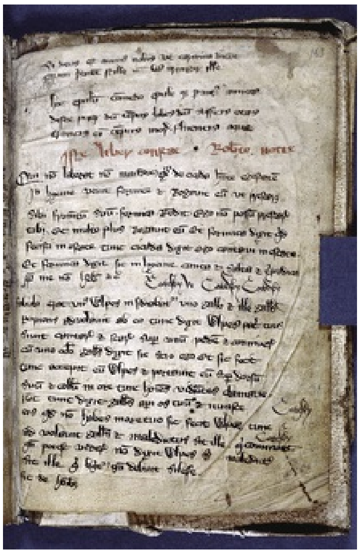
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*f. 161v* Added notes: on venial and mortal sins; mnemonic on the bishoprics of England; the 7 sacraments; fable of the ant and the grasshopper.

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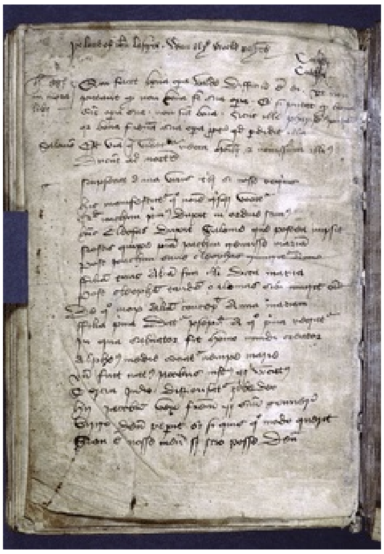
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*f. 163* Added notes: fables of the ant and the grasshopper, and of the fox and the rooster; ownership note of Robert Notte, and the signature "Catesby" repeated several times.

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*f. 163v* Verse in English, "The love of Ihesu lastyth whan al the world passyth"; notes on the immediate human ancestry of Jesus; the signature, "Catesby."

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**Part 2:** f. 162r-v

*Description:* - Parchment - 218 x 141 mm - 45 lines in two columns, ruled in ink

*Country:* England

*Cardinal point:*

*Region:*

*City:*

*Assigned Date:* s. XIV[1]

*Searchable Date Range:* 1300 - 1350

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;1 main, plus 3 note hands.

*Script:* Gothic

*Other Decoration:* Four blue initials on recto, with yellow daubs as placemarkers. Red placemarkers in one noting hand on verso.

*Notes:* Note in manuscript states that this is a leaf from an early 14th century manuscript sewn into the present manuscript. Noting hands on the verso. Latin

*Number of Texts:* 1

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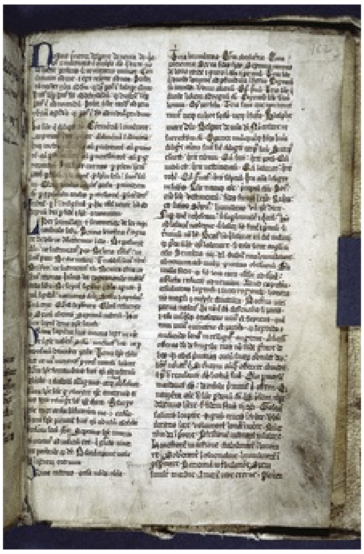
**Text 1:** f. 162r-v

*Title:* Treatise on God's forgiveness

*Language(s):* Latin

*Incipit:* Nullus peccator desperare de venia dei quia pius et misericors est omnipotens deus

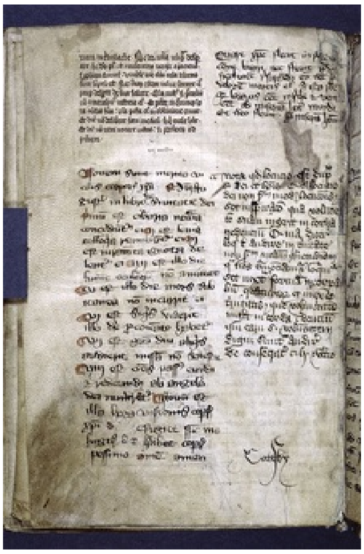
*Explicit:* sed peccatores ad penitentiam.



*f. 162* Opening of text.

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*f. 162v* End of main hand; added material in various hands, including the 9 moments of seeing Christ; signature of "Catesby."

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